

# 2<sup>nd</sup> ONTARIO, 2024

INTERNATIONAL SALON OF PHOTOGRAPHY, CANADA



2024



2024-P108



2024/452



2024-1363

Ontario is Canada's second largest province, covering more than 1 million square kilometres (415,000 square miles). Experts aren't sure about the exact translation of "Ontario". They know "Ontario" comes from an Iroquois word for beautiful water, beautiful lake, or big body of water.

People have lived in what is now Ontario for more than 12,000 years. Before the arrival of the European settlers, Algonquian- and Iroquoian-speaking Aboriginals had settled on the land.

Ontario is a study in contrasts. The varied landscape includes the vast, rocky, and mineral-rich Canadian Shield, which separates the fertile farmland in the south and the grassy lowlands of the north.

Ontario's more than 250,000 lakes contain about one-fifth of the world's fresh water in summer, temperatures can soar above 30°C (86°F), while in winter they can drop below -40°C (-40°F). Ontario's varied climate and geography support habitat for more than 3,600 species of plants, 154 species of fish, 50 species of amphibians and reptiles, 483 species of birds, and more than 81 species of mammals. In Ontario's southernmost regions, you will find prickly pear cactus and sassafras trees, while polar bears roam our northern tundra.

The 2<sup>nd</sup> **Ontario International Photo Salon, 2024** is with the patronage of the **Federation Internationale de l'Art Photographique (FIAP) 2024/452** and the recognition by the **Photographic Society of America (PSA) 2024-1363**, the patronage of the **International Society of Fine Art (ISFA) 2024-P108**.

The salon will be conducted in accordance with the rules of the PSA, FIAP & ISFA. Acceptances obtained in this salon will be considered for ISFA, FIAP Distinctions and PSA Star Rating listings in the worldwide PSA Who's Who of Photography.

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## CONTACTS

**Chairman:** Samei A., 291 Windermere Rd, London, ON, Canada

**Software Provider:** ISFA Tec. ([support@isofart.com](mailto:support@isofart.com))

**Email (Salon & chairman):** [isofArt.com@gmail.com](mailto:isofArt.com@gmail.com)

**Rules & Submission:** [www.isofArt.com](http://www.isofArt.com)

**Image Size:** Photos must be in **JPEG, RGB** file format, maximum 2 MB.

**Maximum Dimensions:** 1920 pix. Horizontal side and 1080 pix. Vertical side.

**File name:** No requirements for file names, file name should be as you would want it to appear in the catalogue (same as title name).

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**PDF CATALOGUE & Certificate of Acceptance/Award** is downloadable from the **Result Page** of the site.

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## SECTIONS

The Salon will consist of 6 sections, all digital:

- A. **Open Monochrome** (Only Monochrome) - PSA PIDM
- B. **Open Color** (Only Color) (PIDC)
- C. **City Color** (Only Color) - PIDC
- D. **Landscape Color** (Only Color) - PIDC
- E. **Food Color** (Only Color) - PIDC
- F. **Still Life Monochrome** (Only Monochrome) - PIDM

**Monochrome** images may not be entered in **Color** sections.

Each entrant may submit a maximum of **4** images in each of the **6** sections.

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## ENTRY FEES

### Single Entrants:

#### EARLY BIRD (Payment until July 20, 2024):

- 1 or 2 Sections: \$14 USD
- 3 or 4 Sections: \$15 USD
- 5 or 6 Sections: \$17 USD

#### Payment after 20 July:

- 1 or 2 Sections: \$15 USD
- 3 or 4 Sections: \$17 USD
- 5 or 6 Sections: \$19 USD

**Group Entries - Discount Rates** (% of Total Fee): 5-9 Entrants: 10 %, 10-20 Entrants: 15 %, 21-40 Entrants: 20% & 40+ Entrants: 25 % Discount

Entry fee can be paid with PayPal through our web site. Login to your account and go to "**Photo Contests**", find the salon in the list and use "**Pay Entry Fee**" blue button.

**NON-PAYMENT OF FEES** Entries for which no fee is received will not be judged.

## CALENDAR

- a) **Closing date:** 20 August 2024
  - b) **All judging completed by** 16 September 2024
  - c) **Notification:** 23 September 2024
  - d) **EDAS Reports before:** 16 October 2024
  - e) **Awards, Online Catalogs & Galleries Before:** 15 November 2024
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## JURY (All Sections)

- ✓ Dany Chan, EFIAP – GMPSA/b, Canada
- ✓ Ebrahim Bahrami, EFIAP, Iran
- ✓ Andre BOTO, Portugal

Reserve:

Asgar Sameti, EFIAP, USA

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## AWARDS

**Totally 120+1 Awards!**

**Best Author Award:** FIAP light Blue Badge

**Awards in Each Section:**

- 1-FIAP Gold Medal
- 1-PSA Gold Medal
- 1 Gold, 1 Silver & 1 Bronze ISFA Medal
- 2-FIAP Ribbons
- 1-ISFA Ribbon
- 12- Salon e-HM (PDF Honorable Mention Certificate)

e-HM is Honorable Mention Certificates (PDF certificate). e-certificates will not be posted. Entrants are responsible for downloading and printing their e-certificates.

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## CATALOGUE

**PDF CATALOGUE & Certificate of Acceptance/Award** is downloadable from the **Result Page** of the site [www.isofArt.com](http://www.isofArt.com)

## ***Standard Conditions, Rules and Requirements***

**IMAGE AND ENTRY REQUIREMENTS:** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required. Entries will not be accepted from any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

**Image Creation and Ownership:** In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

**PSA Star Ratings:** To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

**Reproduction:** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

**Titles:** Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing

in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

**Color and Monochrome:** Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

## NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set up to accept emails from [Result@isofArt.com](mailto:Result@isofArt.com). Notifications will **not** be sent by post. Also, you may download a PDF certificate of acceptance/award and an Excel file of your results from your account. Just login to your account and on "**Photo Contests**" section click on "**My Entry & Result**".

### Submission of works:

**Rules & Submission:** [www.isofArt.com](http://www.isofArt.com)

**Image Size:** Photos must be in **JPEG, RGB** file format, maximum 2 MB.

**Maximum Dimensions:** 1920 pix. Horizontal side and 1080 pix. Vertical side.

Images and a completed entry form must be submitted online using the salon website.

You **MUST** use only the English alphabet and numeric (A-Z, 0-9) when submitting an entry. Don't use special characters such as - \_ ! ? & @ Í Š š Ğ ğ Ç ç Ñ ñ Õ õ À à Ä ä Â â É é È è Ê ê Ë ë Ó ó Ò ò Ö ö Ø ø Ô ô Ù ù Û û Ü ü ....

**AN AUTHOR MAY NOT ENTER IDENTICAL OR SIMILAR PHOTOGRAPHS INTO DIFFERENT SECTIONS.**

All images are to be submitted in **JPEG** format. It is recommended that images should use **RGB** Color Space. Smaller images are acceptable but will be projected smaller on the screen. Please check all image sizes before submission, images with sizes greater than specified **will be rejected**.

## ORGANIZATION

The salon will be conducted in accordance with the rules of the **FIAP, PSA & ISFA**.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. The distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

## JUDGING METHOD

Judging will be ONLINE and the Salon Chairperson will ensure the PSA Guidelines regarding how the judges view the images are followed. All judges shall use their own Color calibrated equipment capable of displaying submitted images at 100% of their resolution. And the images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged -at no point zoomed in- beyond their native resolution).

The award session will be done at the video conference by the jury viewing the images together.

The jury's decision is final, and it cannot be changed in any case.

### **PSA Rules for the Judging Process**

- An entrant's images will not be presented to the judges consecutively.
- An entrant's four images will be distributed throughout four rounds of judging in that section.
- Distribution of images will be in the same round order as submitted by the entrant.
- At no stage will a judge be able to view all the entrant's images together.

**TARGET RANGE** ISFA does not permit acceptance rates higher than 25%.

## **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed, and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage, or accreditation to this exhibition. You acknowledge, agree, and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA and ISFA.

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## **SUBJECT MATTER AND SECTION DEFINITIONS**

All entries shall conform to the stricter of these definitions for acceptances and awards to be validated by all the International Organizations granting recognition or patronage.

### **a) Salon Definitions**

In **open sections**, entrants can enter photos with any kind of theme: for example: portrait, people, nature, wildlife, landscape, architecture, still-life photography, digital imaging, HDR photos, etc. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

**Monochrome** images may not be entered in the **Color** Sections. The color and monochrome versions of the same image, regardless of title, cannot be entered in different sections of this Salon.

**City Definition:** Show us any aspect of any city, its people, traditions & culture, Street photography, city life & cityscape. By cityscape photograph (urban landscape) we mean a landscape photograph showing the physical aspects of a city or urban area. Only color images are allowed in this section.

**Landscape Definition:** A landscape photograph is broad and may include rural or urban settings, industrial areas, or nature photography. It commonly involves photography of natural features of land, sky and waters, at a distance, though some landscapes may involve subjects in a scenic setting nearby, even close-up. Only color images are allowed in this section.

**Food Definition:** The main subject must be human food. There are no time or food type restrictions, so you can photograph fruits, raw ingredients, cooking items, or fully cooked foods.

There is no limit to the place and time of photography, you can take photos anywhere, such as nature, fields, studios, etc.

**Still Life Definition:** The purpose of this section is to highlight the beauty and uniqueness of everyday objects. It allows photographers to explore the beauty of everyday objects in a new light.

Manmade objects like pots, vases, consumer products, handicrafts etc. or natural objects like plants, fruits, vegetables, food, rocks, shells etc. can be taken as subjects for still life photography.

**Human subjects or landscape and nature are not accepted in this section.**

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections.*

## **b) FIAP Definitions**

### **FIAP Monochrome Definition**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

## **c) PSA Definitions**

The following pages define what is expected and acceptable for each of the sections.

**Please read carefully.**

### **Statement on Subject Matter - applicable to all sections**

The fundamental rule that must be observed at all times **and applies to all sections** offered in exhibitions with PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.



There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**Monochrome images may not be entered in color sections of PPD or PID.**

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## **Non-compliance**

### **FIAP**

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP,
- that FIAP will use any means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

**IMPORTANT:** Concerning digital entries, FIAP recommends that authors should preserve intact, with no alteration, the original metadata of images. In case of contestation for incompliance with FIAP regulations the fact of not being able to access this important data could mean that the author could be sanctioned.

Each author whose image shows any suspicions about the compliance with FIAP regulations or definitions can be requested by the organizer or by FIAP, to submit the original file (file containing the data recorded by the sensor, if so, the RAW file) plus the file of the image immediately before and



immediately following the questionable image. If he/she failed to provide what is required, he can be sanctioned.

Persons who are found guilty of plagiarism are excluded lifelong from FIAP activities.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

**ARTIFICIAL INTELLIGENCE: PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON! It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!**

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## PSA

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices> .

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image. For composite images all files are required.

Exhibition organizers may verify that:

1. the images are the original work of the entrant;
2. the images comply with the rules and definitions as set out in these ES-COE.

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethics.

## FIAP Notice

"I hereby expressly agree to [FIAP document 040/2023](#) « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP document 040/2023](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Failure to agree will mean that the application will not proceed.

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## PSA Notice

When entrants fill in the Entry Form to submit an entry, they will see the following feature to affirm they have read these Conditions of Entry.

I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found by clicking this [link](#).

I am aware that PSA may apply penalties for breaches of non-compliance to these Conditions of Entry."

**Failure to agree will mean that the application will not proceed.**

## AGREEMENT

### SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF THESE CONDITIONS

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

